THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1774 *Thursday, Aug.* 16, 1827. *Price* 1*d.*

☞ "The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

AFTER *Military Tactics,* the pretty little Comedy of *Free & Easy* was acted at this house. Wrench's *Sir John Freelove,* was all ease and spirit. Miss Kelly, Miss Goward, Bartley and Keeley, were again highly successful in *The Serjeant's Wife.*—The audience was both elegant and numerous. Mr. Mathews will play to-morrow night.

Hay-market Theatre.

AFTER *The Rencontre,* last night, *Tribulation* was played; Mr. W. Farren appearing, for the first time, as *Mr. Dorrington;* it would be impossible for Mr. Farren to play any character without evincing that he was a good actor, he did many things last night exceedingly well, but *Mr. Dorrington* is not in his line, he was continually forgetting his comparitive youth and assuming the manner of age; and again when this seemed to strike him he went to the other extreme & was too youthful. Mrs. Glover gave full effect to the gaiety and style of the *Widow Dashmore,* although she was evidently suffering from a bad cold; her *claqeurs* were as indefatigable as ever, they really more than earn their orders.—Mrs. Clifford played Mrs. Dorrington with much judgment, it might have been a little easier. *John of Paris* followed; Madame Vestris was encored in "The Light Guitar," and Miss Forde in "Oh say not Woman's heart is bought," both introduced airs—it was nearly twelve o'clock when this piece concluded, and we left the house as well as nearly the whole of the audience, before the commencement of that stupid farce *You must be Buried?* which probably would be well received by empty benches.—The house was full.

NORWICH THEATRICAL ROW.—MR. OSBALDISTON.—Our Theatre opened for the assize week on Monday last, when Mr. Osbaldiston made his appearance here as *Gambia,* a part in which he displayed talents of a very superior order. The return of this gentleman has given rise to a scene of disturbance which interrupted the progress of the performance for several evenings. A kind of *set* seems to have been made against him, but he was warmly supported by all the respectable part of the audience, who, we have no doubt, will continue to support their favorite, and deservedly popular actor. Some of the Norwich play-going folks accuse this gentleman of ingratitude, in having left them on two several occasions after having showered upon him not only praise amounting almost to idolatry, but giving him such sub-

stantial proof of their estimation at his Benefit, as was never bestowed on any other individual. Why this accusation should be made we are at a loss to divine. Dr. Franklin has observed, and justly, that "talent is money"—who then can blame Mr. Osbaldiston for finding the richest market for it, or for accepting an offer made to him by the Bath Management. He did not leave the company clandestinely, he gave due notice of his removal, and left behind him a character untainted by the breath of slander—unimpeachable for honourable conduct; would every actor could say the like! then would the drama, the now neglected drama, rise proudly above the malice of her foes, and its leading members of the present age be equally respected as the illustrious names of Garrick and of Kemble. The insinuation that Mr. Osbaldiston failed at Bath, is, we believe, entirely without foundation, he maintained his situation during the season, and at its close re-engaged himself here. He again left for the Haymarket, but in consequence of some disagreement with the Manager, with a spirit that reflects the highest credit on his conduct, he of his *own free will*, gave up the engagement. We understand on the Friday and Saturday all disturbance had entirely ceased, and at every entrance and exit, Mr. Osbaldiston was hailed with the most enthusiastic applause.—*Suffolk Chronicle.*

Mr. Abbot, the Comedian, who is appointed Manager of the *Theatre Favart*, in Paris, where English plays are about to be acted, is just returned to London, for the purpose of accompanying some of the *stars* who are engaged for the opening, which is expected to take place before the end of the present month. Mr. Kemble would have performed the first night, had not a previous arrangement to perform at Norwich prevented him. It is proposed to open with *Richard the Third*, and Kean is to act the tyrant. Miss Foote, Madame Vestris, Young, Macready, Liston, Terry, and Jones are to follow in succession, provided their services can be dispensed with, for a limited period, by the managers and proprietors of the metropolitan theatres.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.

Theatre Royal, Hay-Market.

This Evening, the Farce of

Fish out of Water.

Sam Savoury,.....M. LAPORTE,
Sir George Courtly, Mr YOUNGER, Alderman Gayfare, Mr LEE,
Charles Gayfare, Mr VINING,
Steward, Mr W. Johnson, Footmen, Messrs. Moore and Bishop.
Ellen Courtly, Miss A. JONES, Lucy, Miss CURTIS.

After which, the Comedy of

Sweethearts & Wives

Admiral Franklyn, Mr W. FARREN,
Charles Franklyn, Mr VINING, Curtis, Mr LEE,
Billy Lackaday, Mr J. REEVE,
Sanford.....Mr MELROSE, Thomas.....Mr C. MORRIS.
Eugenia, Miss P. GLOVER, Laura, Madame VESTRIS,
Susan, Miss A. JONES, Mrs Bell, Mrs TAYLEURE.

To which will be added the Comedy of

THE RENCONTRE.

Baron de Boncœur, Mr W. FARREN,
Pierre, M. LAPORTE, Lieut. St. Leon, Mr A. LEE,
Colonel de Courcy, Mr COOPER,
Officer of Gendarmerie.....Mr GALLOTT,
Major Moustache, Mr WILLIAMS,
Landlord, Mr BISHOP, Servant, Mr COATES.
Justine, Madame VESTRIS,
Who will introduce——"Love was once a Little Boy."
Madame de Merville, Miss P. GLOVER.

To conculde with the Farce of

PETER SMINK.

The Chevalier Bayard, Mr GALLOTT, Hantz, Mr WILKINSON,
Commandant, Mr WILLIAMS,
Peter Smink, Mr J. REEVE, Eugene, Mr RAYMOND.
Ninette, Mrs T. HILL.

To-morrow, The Way to Keep Him, The Rencontre, and 'Twould Puzzle a Conjuror.

English Opera-House, Strand.

This Evening the Comic Operetta of

Love among the Roses.

Captain Gorgon. Mr BARTLEY,
Alderman Marygold, Mr W. BENNETT, Sharpset, Mr WRENCH,
Edmund, Mr J. BLAND, Timothy Hollyhock, Mr KEELEY.
Rose, Miss BODEN.

After which, the revived, Opera of

Arthur & Emmeline.

BRITONS.

Arthur, (King of Briton,) Mr PERKINS,
Conon, Mr MINTON, Aurelius, Mr PEARMAN,
Merlin, (the Prophet,) Mr CHAPMAN,
Emmeline, (Daughter to Conon.) Miss KELLY, Matilda, Miss CARR.

SAXONS.

Osmond, (a Magician,) Mr H. PHILLIPS,
Oswald, (King of Kent,) Mr BAKER, Priest, Mr ATKINS.

Spirits of the Earth and Air.

Grimbald, (a Fiend, under the power of Osmond,) Mr. THORNE,
Philidel, (Protector of the Britons) Miss GOWARD.

To conclude with the new Drama, called

The Serjeant's Wife!

Old Cartouch, Mr BARTLEY,
Robin, Mr KEELEY, Dennis, Mr CHAPMAN,
Frederick Cartouch, Mr PEARMAN,
Serjeant Louis, Mr BLAND, Gaspard, Mr SMITH,
Serjeant George, Mr IRWIN.
Lisette, *(the Serjeant's Wife)* Miss KELLY,
Margot, Miss GOWARD.

In Act I. will be introduced a new Quadrille,
By Mrs. WELLS, &c.

GLIDDON'S *Cigar Divan*, 42, *King Street, Covent Garden.*
"Tobacco without Coffee, is like Meat without Salt."—Persian Prov.
We take great pleasure in recommending our readers to the above elegant Establishment, and entirely coincide with the opinions quoted—viz. that "the Cigars are fine, the Coffee as good as it can be, and the Society excellent."—*Times.* "Here a man may smoke in luxury, obtain a cup of capital Coffee, and feed his curiosity with the tattle of the day from the best publications."—*Every Night Book.* All the Magazines, Reviews, and Newspapers are taken in; an elegant Chess Table is provided.
Open from 4 to 10, Sundays excepted.